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EXTERNAL PAINTING:

All external woodwork to be primed before being fixed. Paint all exposed woodwork in addition to priming coat, four oils as directed. Main Entrance doors to be painted four oils, to be stippled between each coat and to be finished with two coats of the best and approved white Copal carriage varnish applied without adulteration. All exposed ironwork, galvanised or toherwise, including windows, flashings, interiors of all gutters, etc., to be cleaned down and to receive two good coats Walter Carson and Sons Anti-Corrosion paint in colours as directed. (Guthrie Bowron & Co. Ltd., Agents).

INTERIOR WORK:

Paint all interior exposed ironwork including R.S.J's steel windows, stairs, balustrades, etc., two coats as specified for "External Painting".

Doors Nos. 1 and 2 to be prepared for natural finish and to be stained to approval with "Cleartone", stopped, filled with 1 coat shellac filler and finished with two coats "Mander's" best quality hard drying church varnish put on without adulteration and to finish with a high glossy surface. Carefully rub down first coat varnish with fine pumice in preparation for the final coat. Paint all other doors and their frames and the wood louvres in Clavier Chamber as specified above for "External Painting".

FRENCH POLISH:

Stain, fill, body and French polish in the highest grade manner all wood handrailing to the stairs.

OIL BOUND LIMEWASH:

Spray the interior walls of the Clavier Chamber with two coats approved oil bound lime wash in tints as

