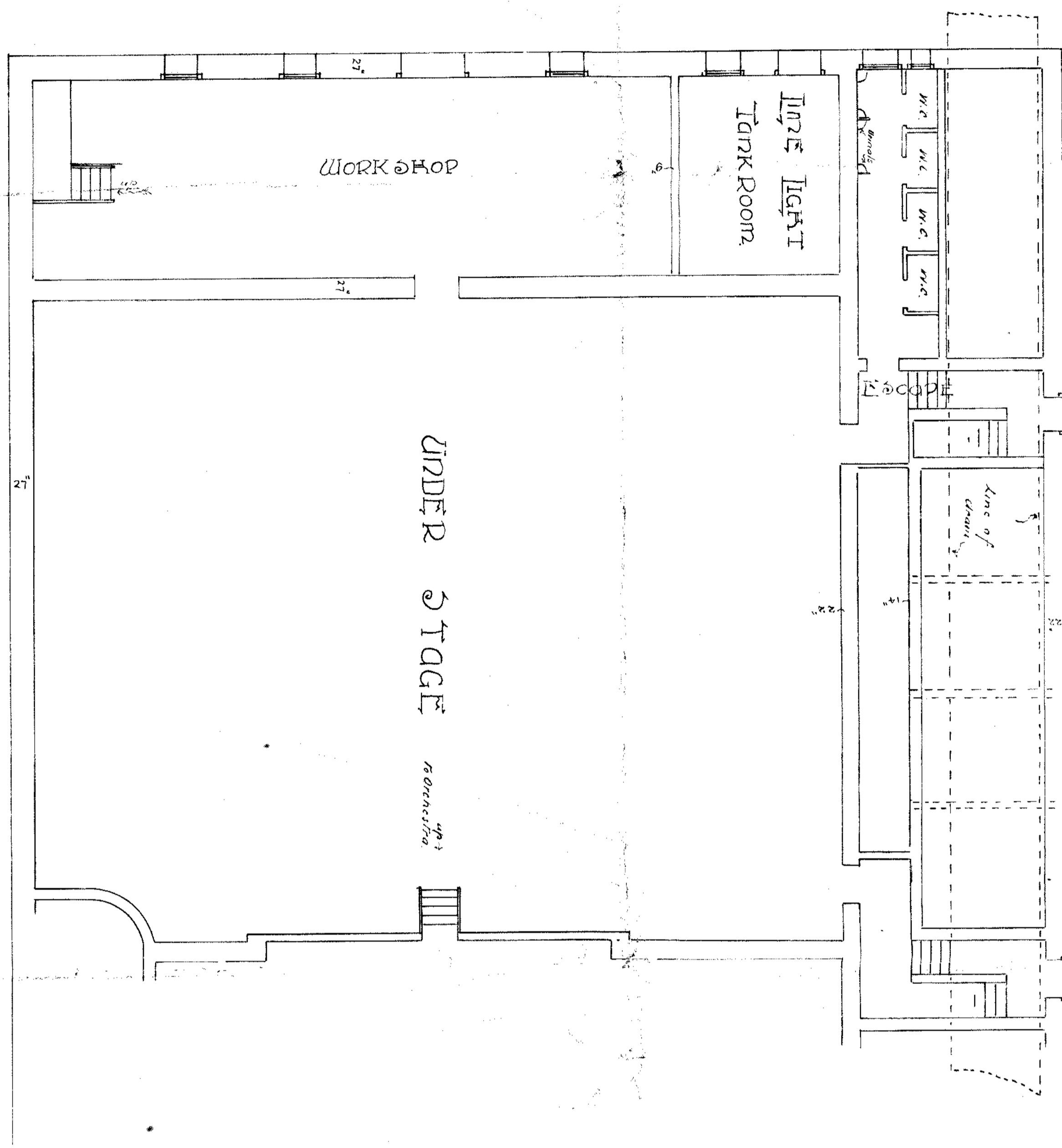


PROPOSED THEATRE

FOR THE
WELLINGTON OPERA HOUSE CO LTD
WELLINGTON N.Z.

WILLIAM DILL FRENCH
ARCHITECT
476 COLLIER STREET
MELBOURNE
VIC

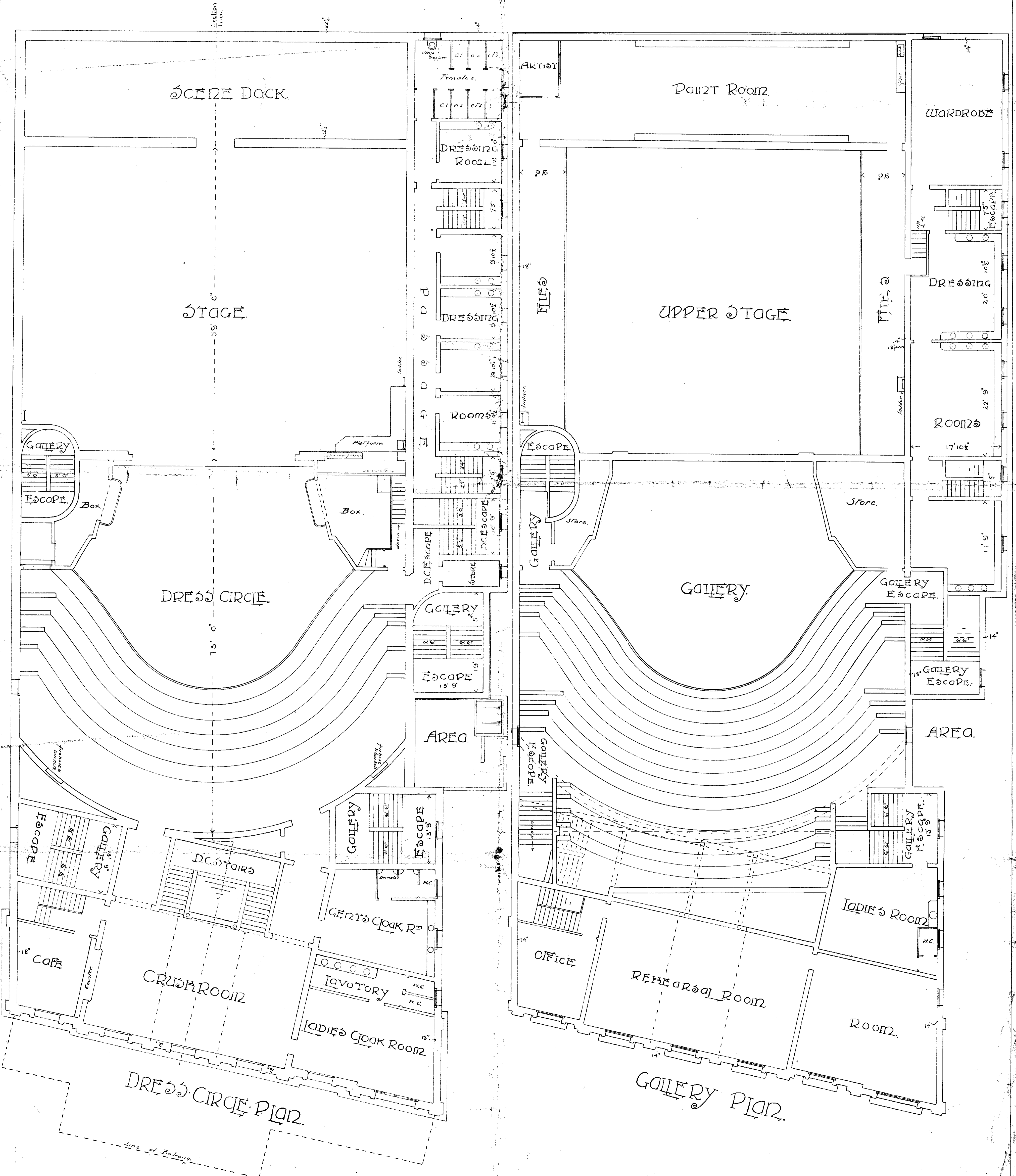


Basement Plan

PROPOSED THEATRE

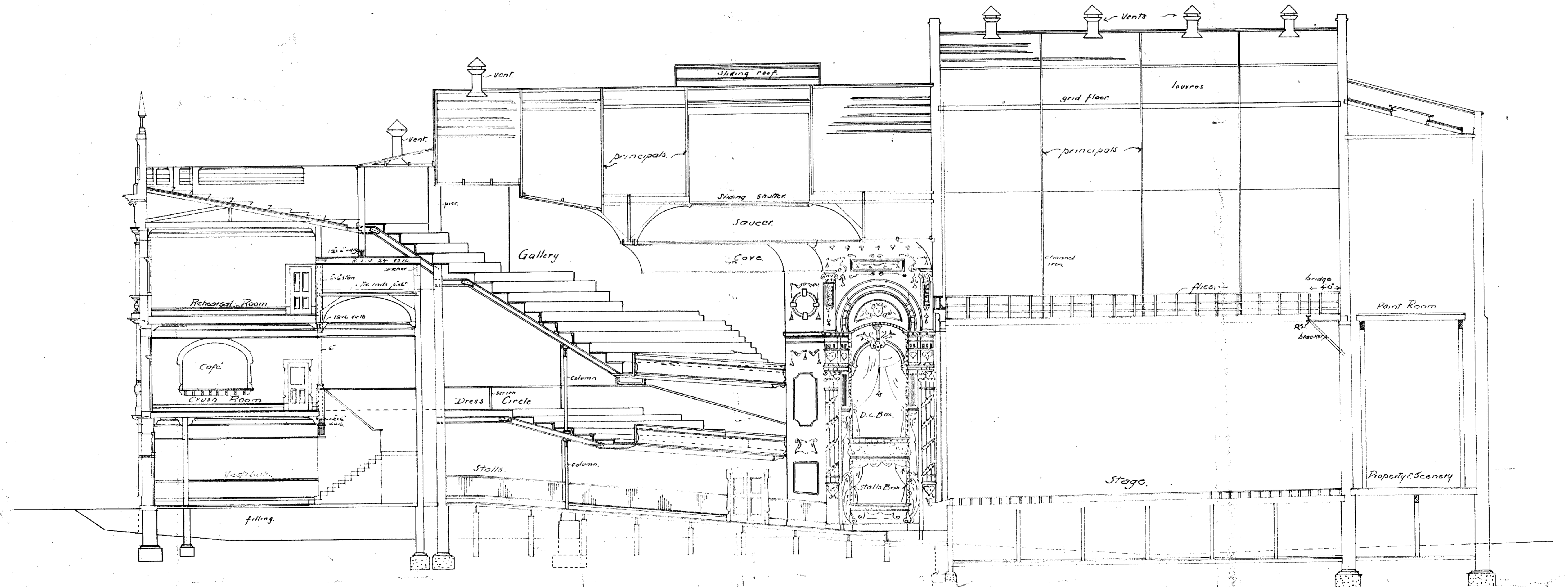
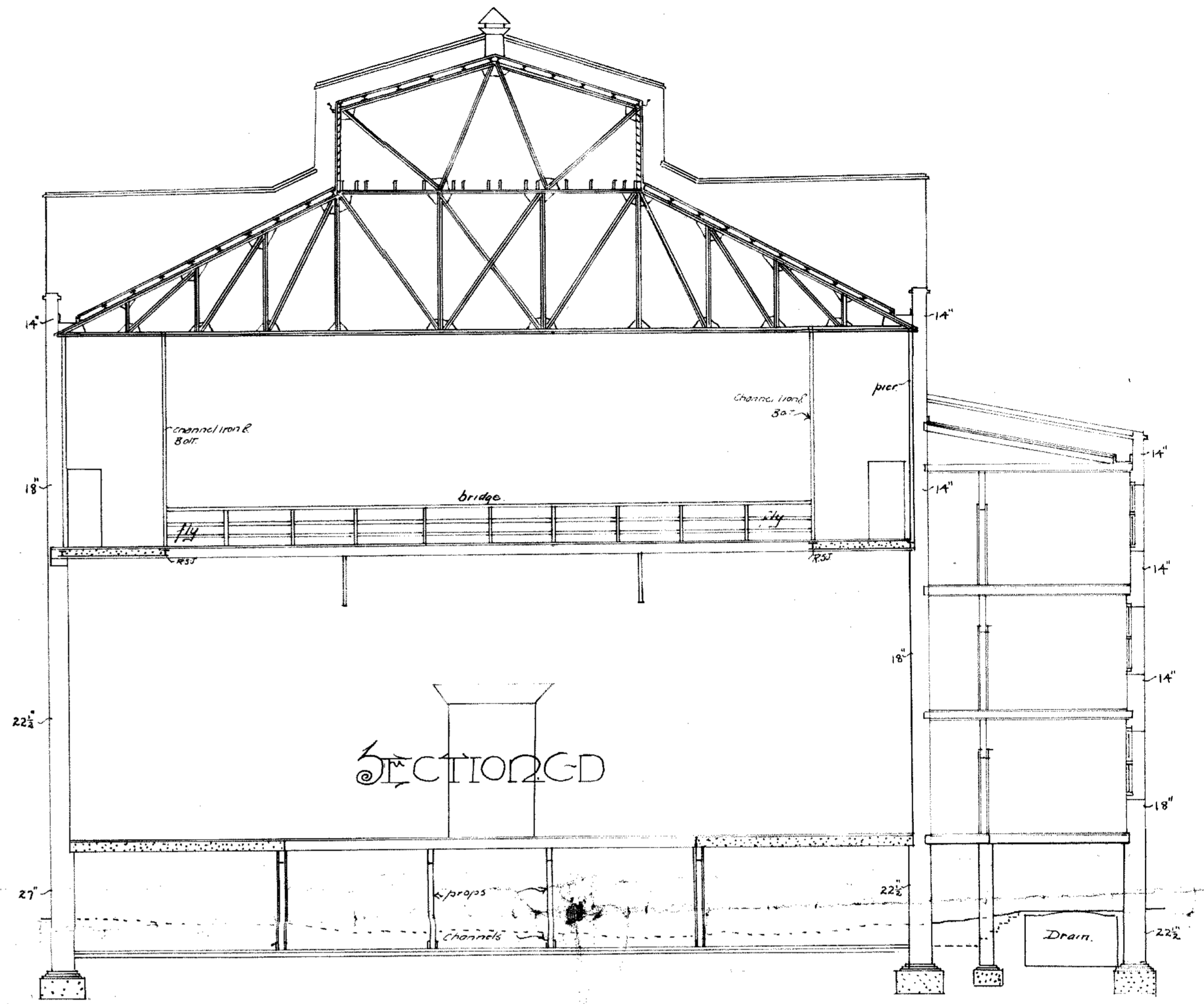
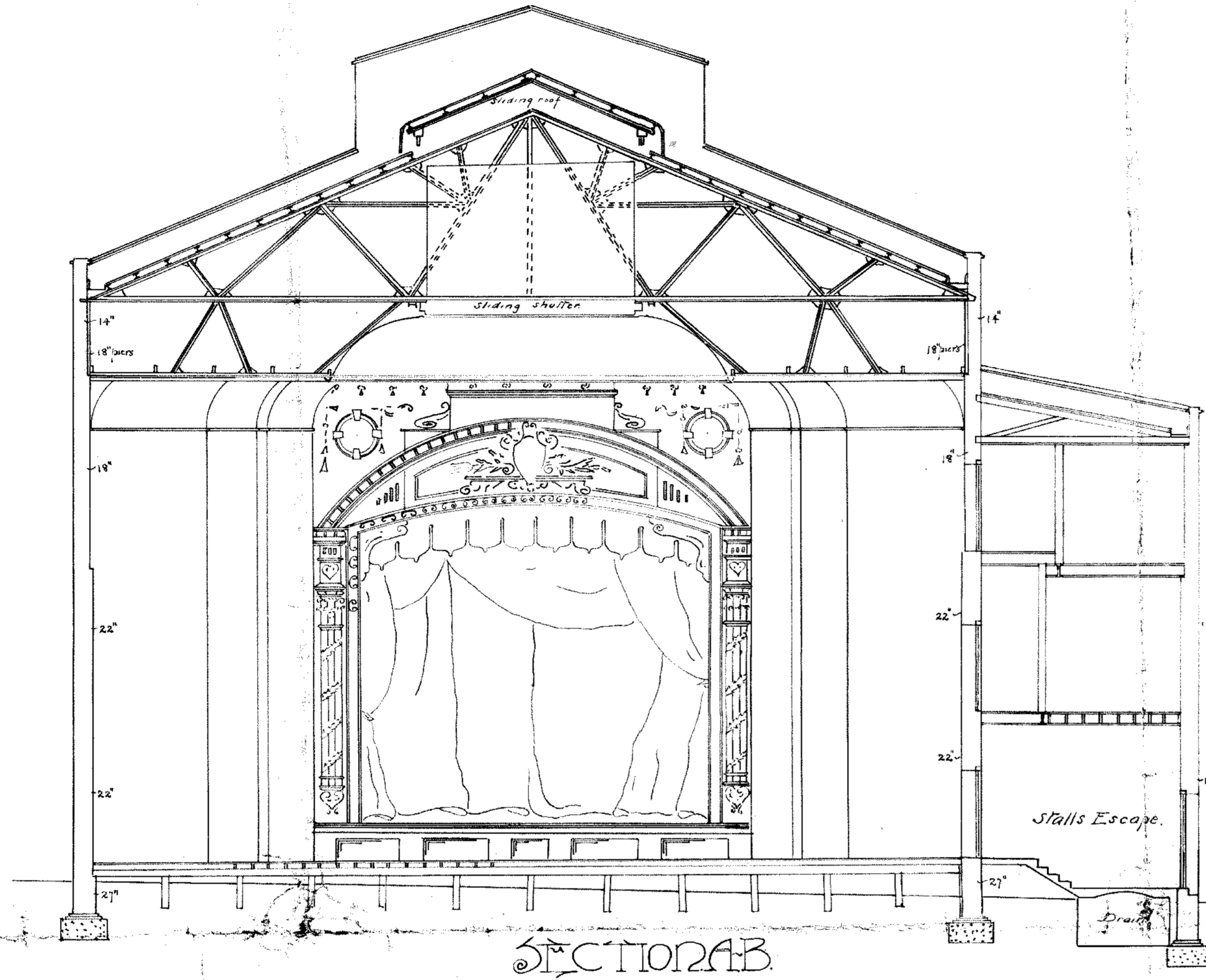
FOR THE
WELLINGTON OPERA HOUSE LTD
WELLINGTON N.Z.

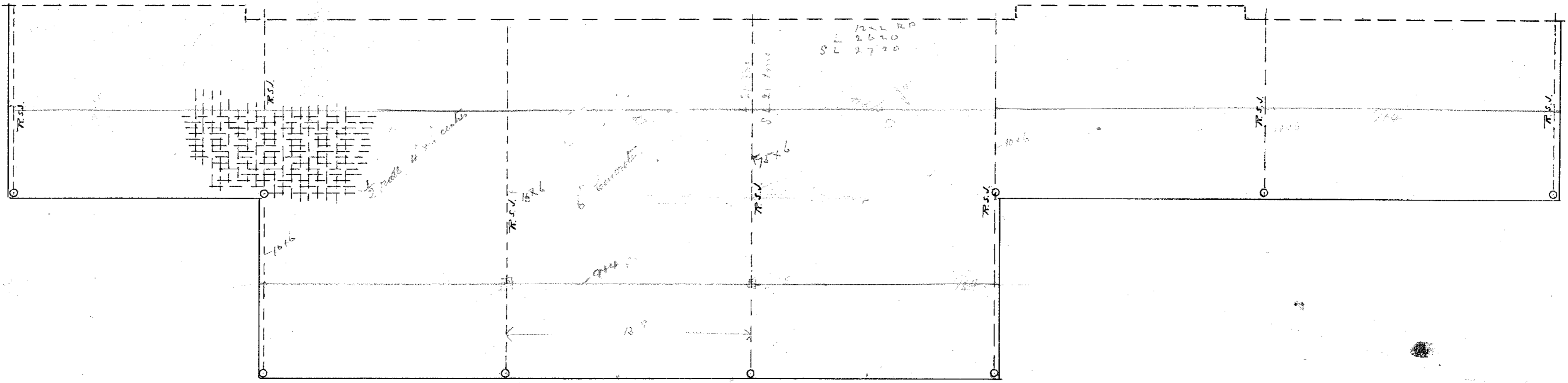
William Pitt Frvia
ARCHITECT
476 COLLING ST
MELBOURNE
3001



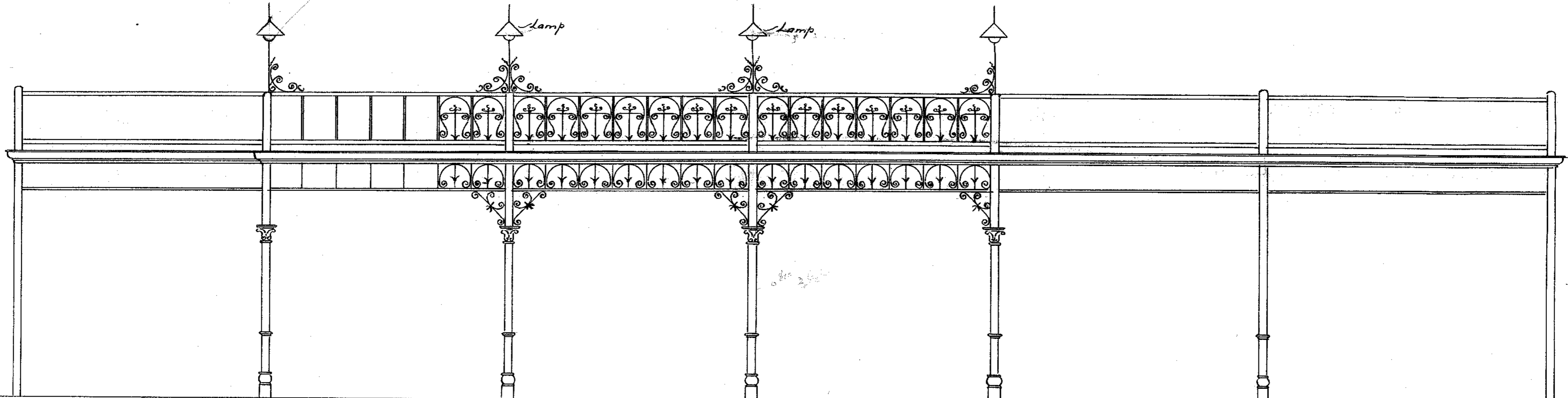
PROPOSED THEATRE
 FOR THE
 WELLINGTON OPERA HOUSE CO LTD
 WELLINGTON N.Z.

WILLIAM PITT FRASER
 ARCHITECT
 476 COLLINGWOOD ST
 MELBOURNE
 80 CAPE





Plan of Balcony

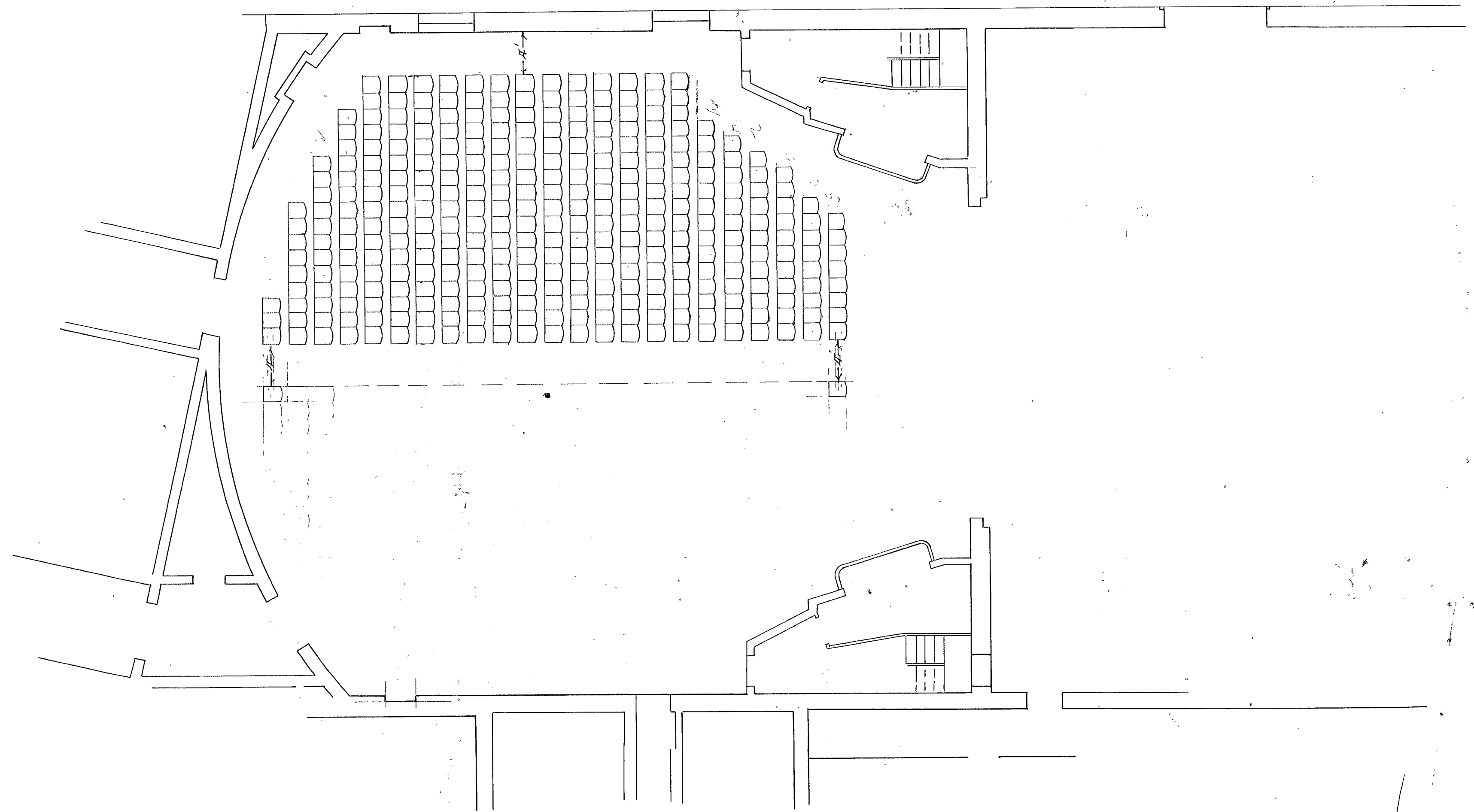


Elevation of Balcony

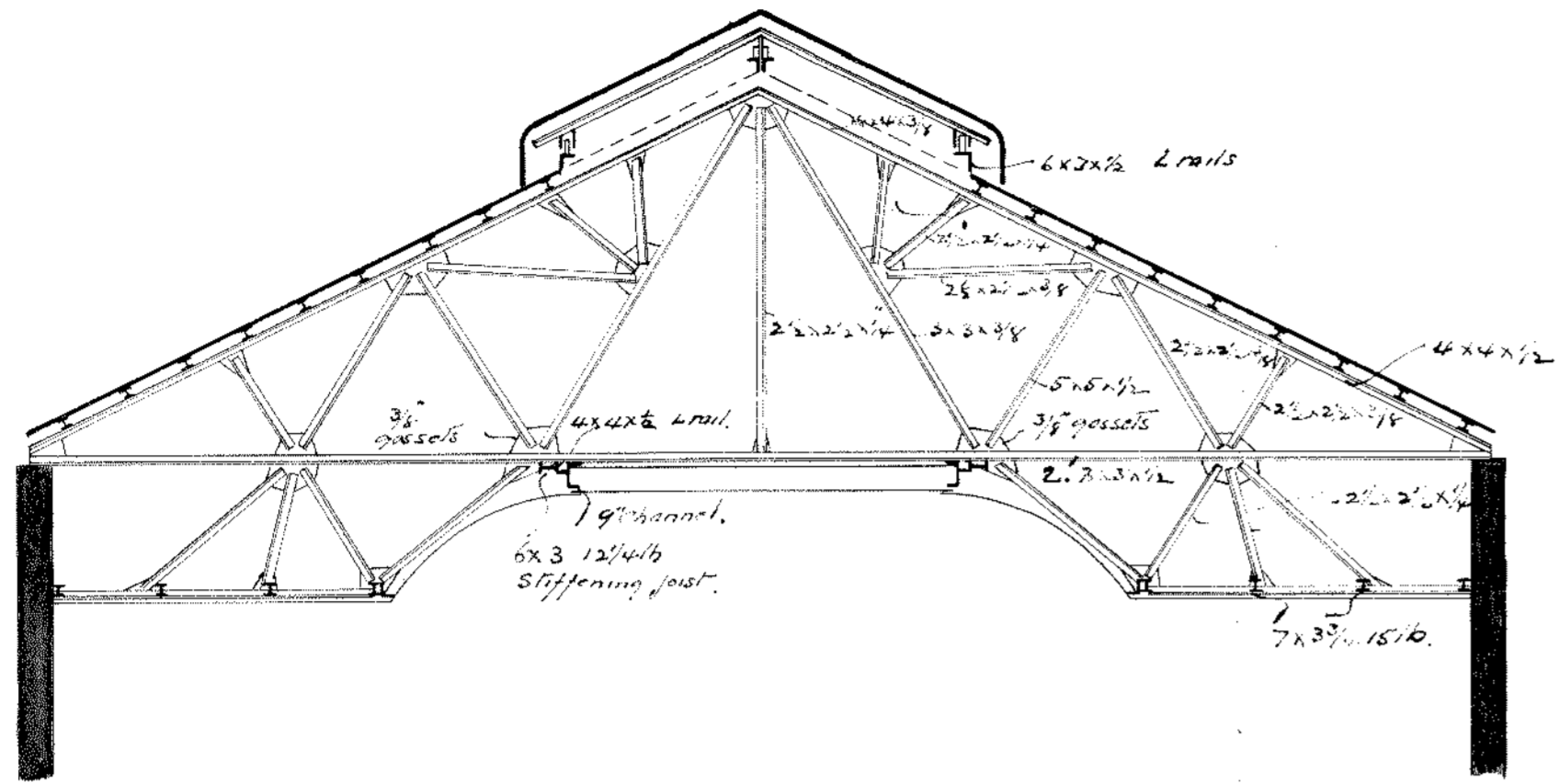
1/4 Scale.

William Pitt F.R.V.A.
 Architect
 476 Collins St
 Melbourne.

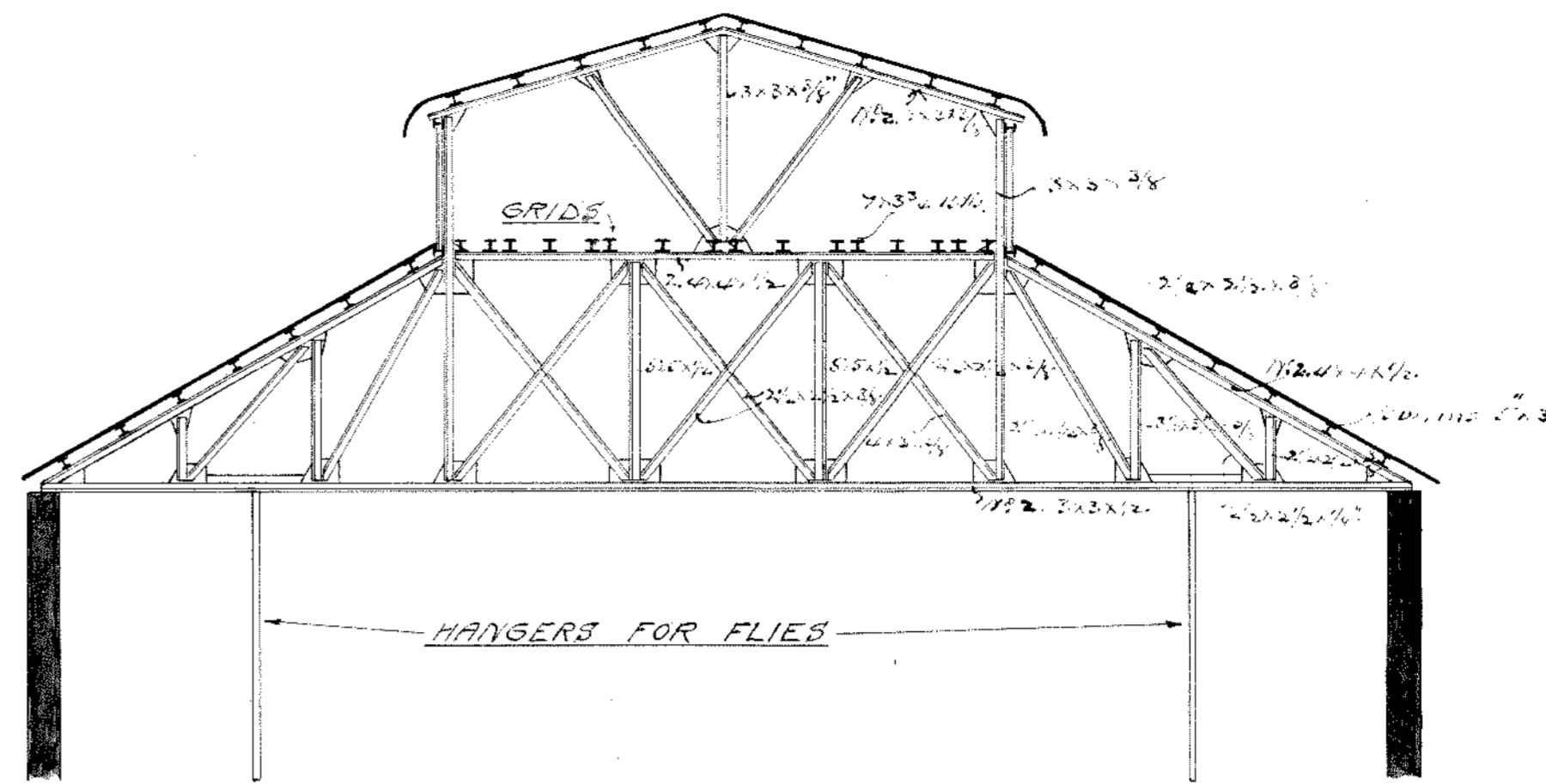
139



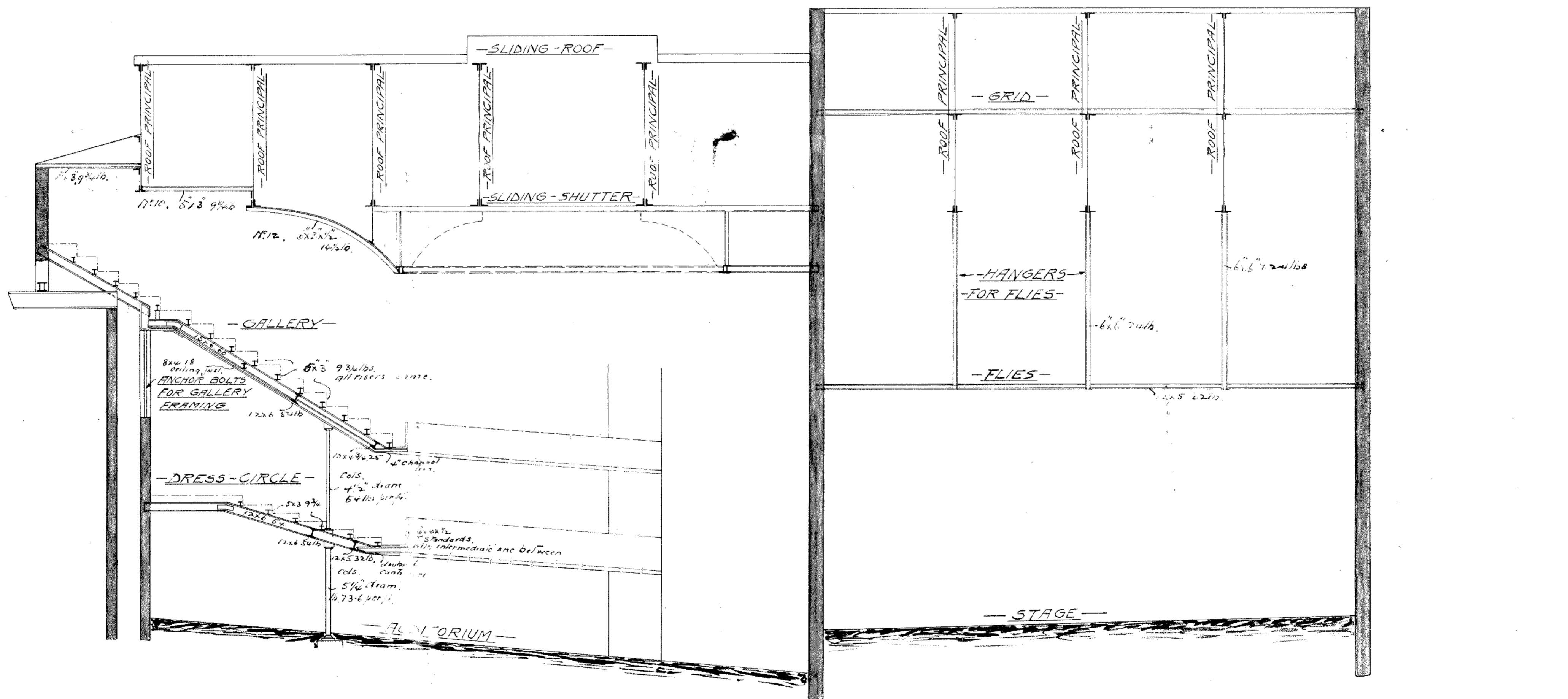
1/8" SCALE



— SECTION OF ROOF OVER AUDITORIUM —



— SECTION OF ROOF OVER STAGE —



— LONGITUDINAL SECTION —

— STEEL WORK PLANS —

— FOR —

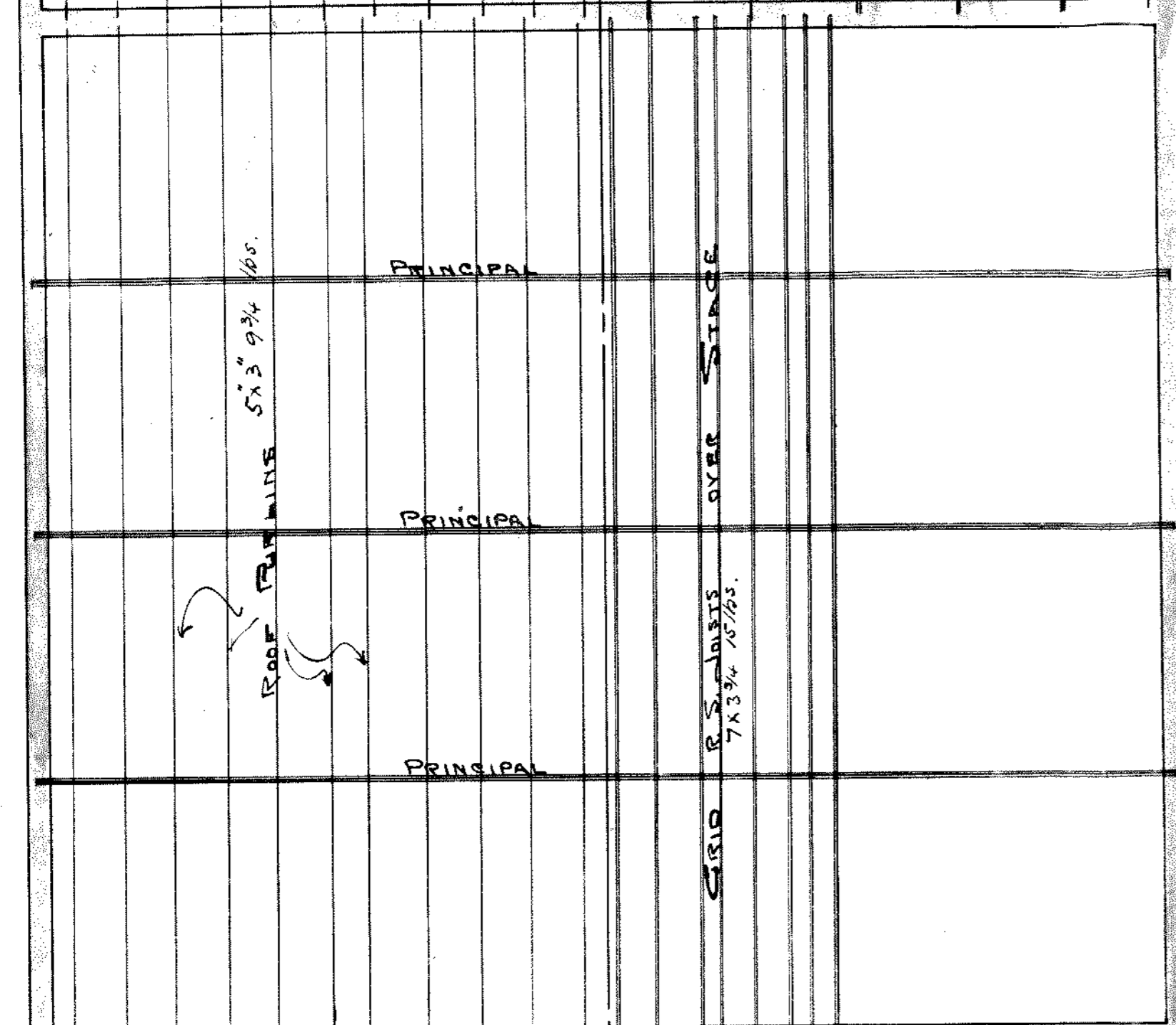
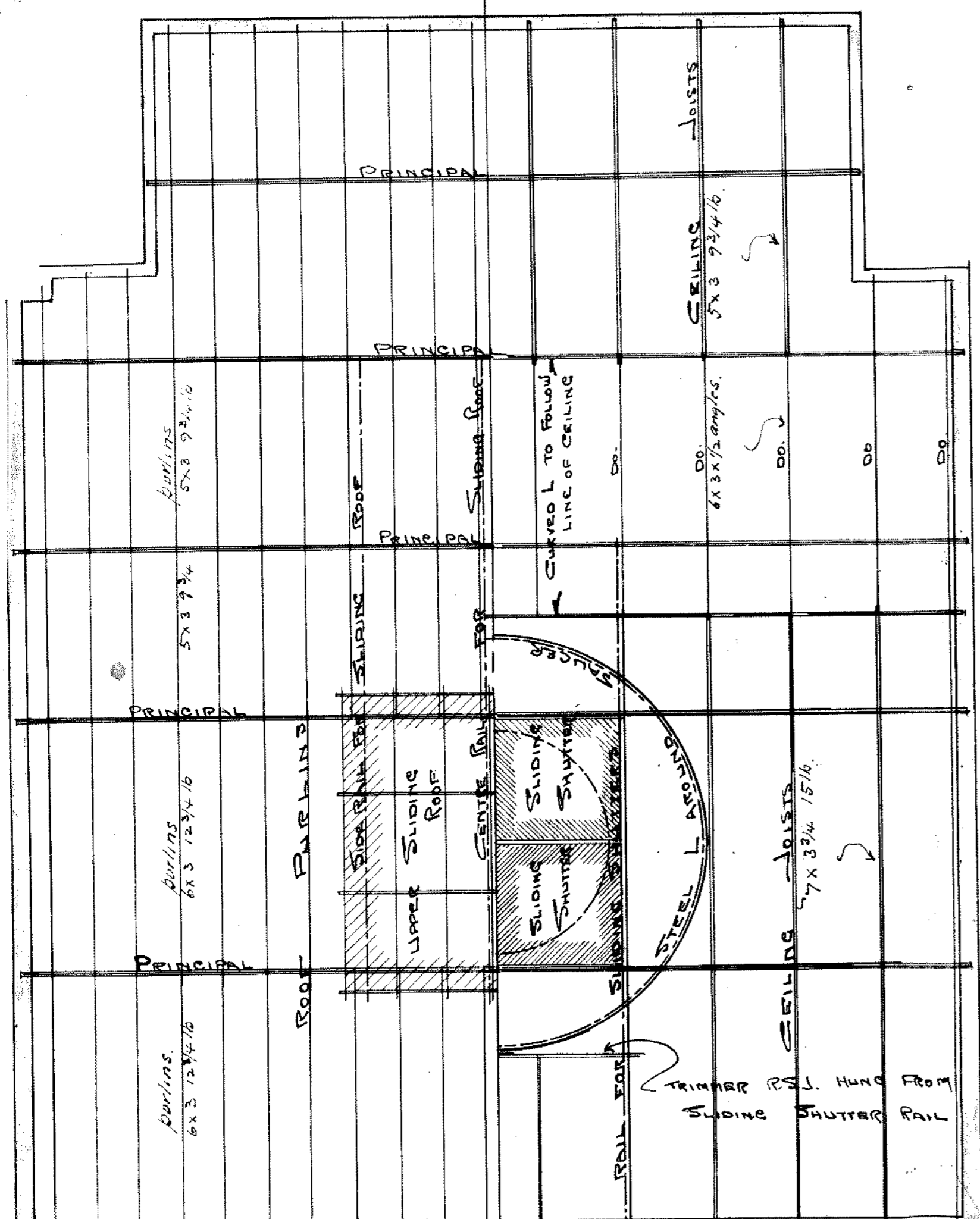
— PROPOSED THEATRE —

— FOR —

— THE WELLINGTON OPERA HOUSE CO. LTD WELLINGTON —

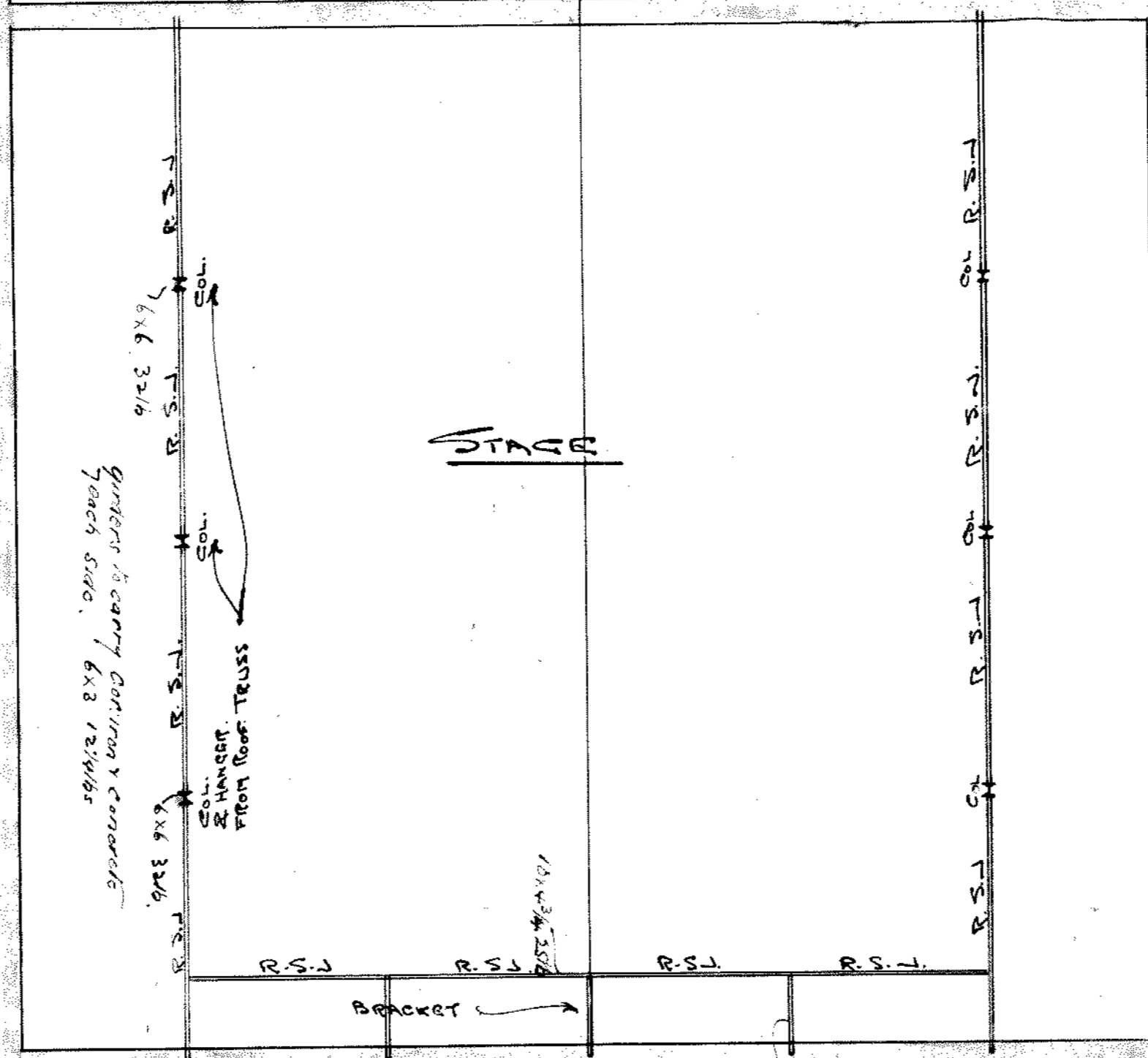
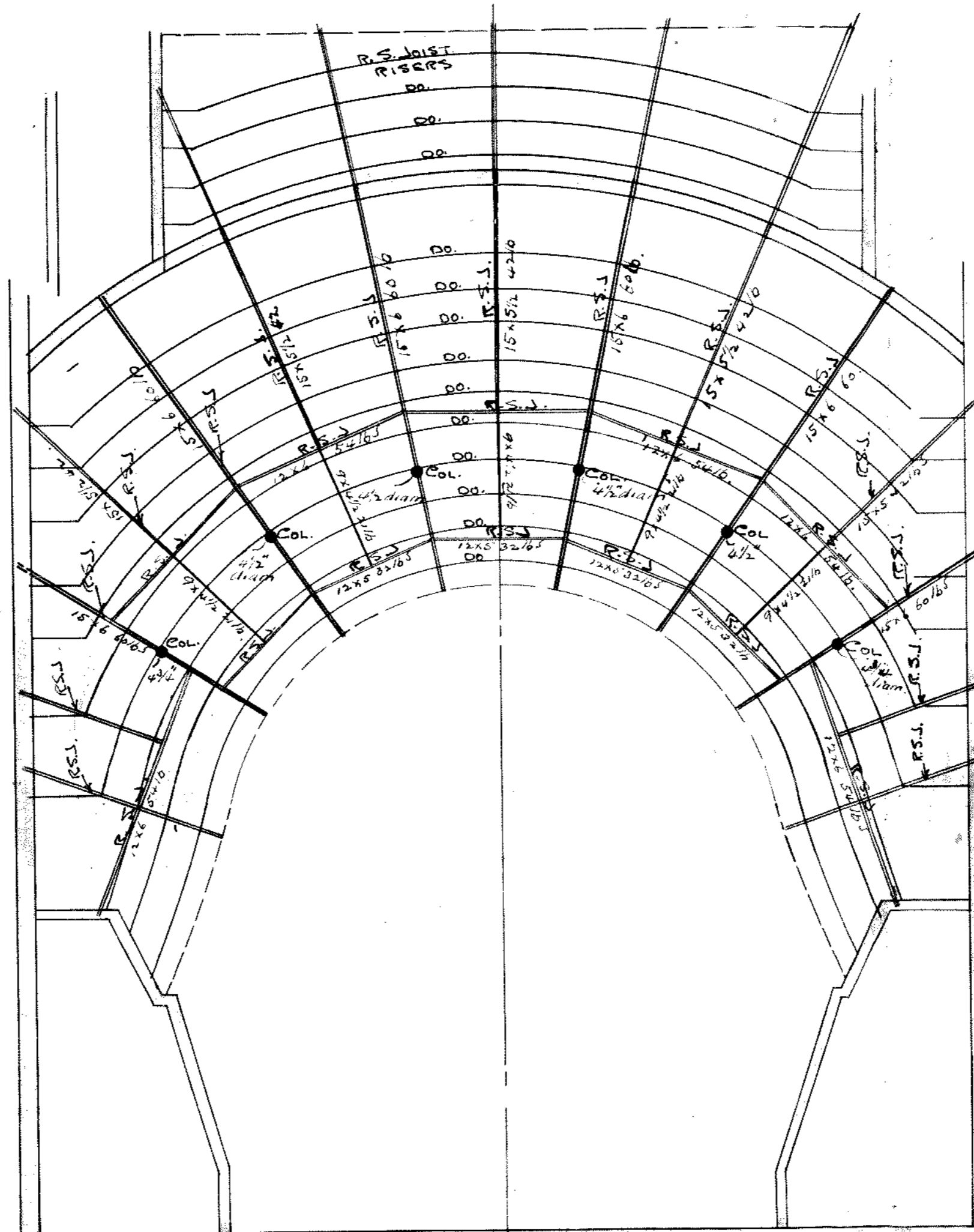
— Wm. Pitt Architect F.R.V.I.A. —

— MELBOURNE —

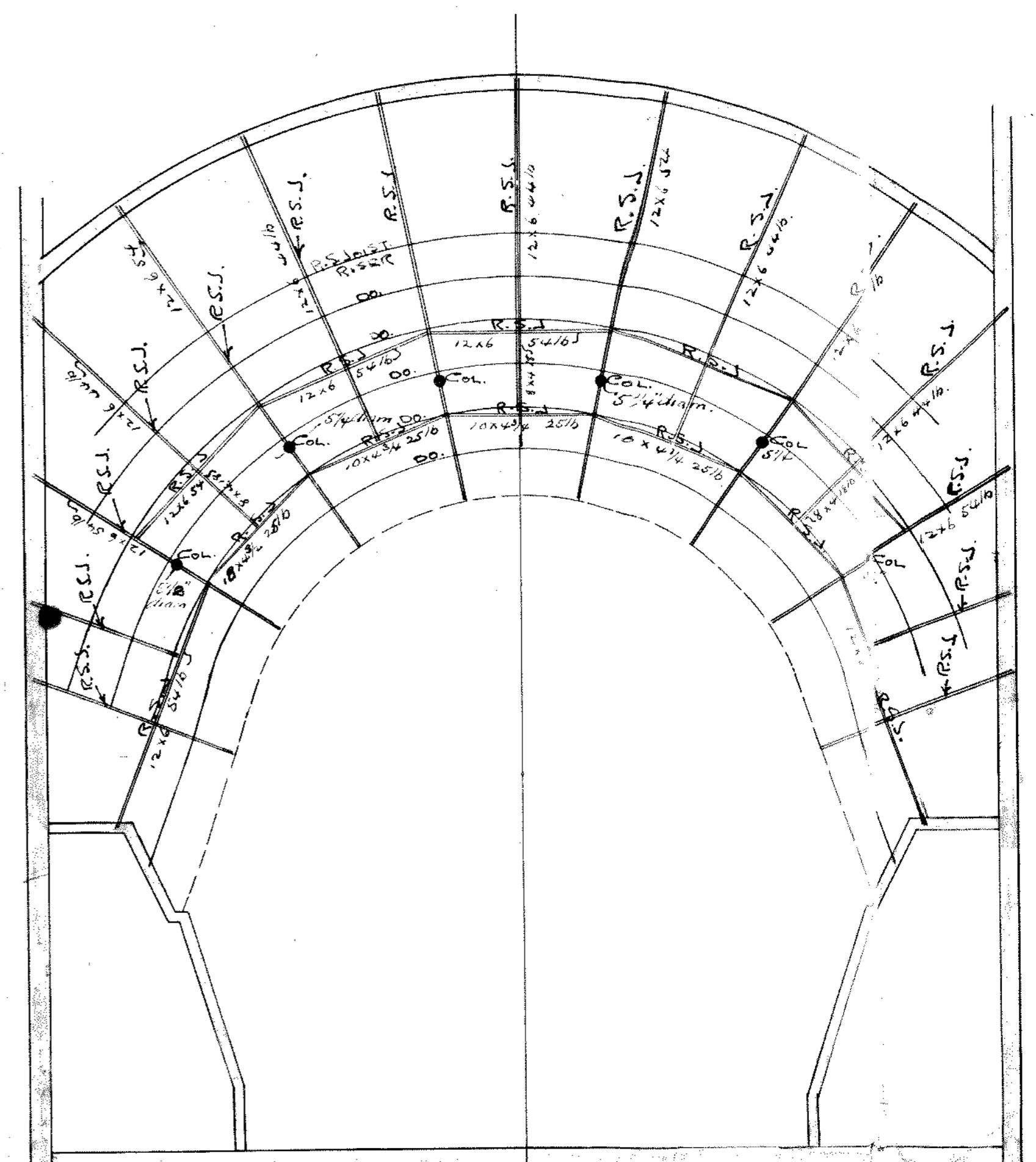


HALF-PLAN SHOWING
STEEL ROOF PURLINS
& UPPER SLIDING ROOF
OVER AUDITORIUM

HALF PLAN SHOWING
GRID OVER STAGE
ALSO CEILING STEELWORK
& SLIDING SHUTTERS
OVER AUDITORIUM

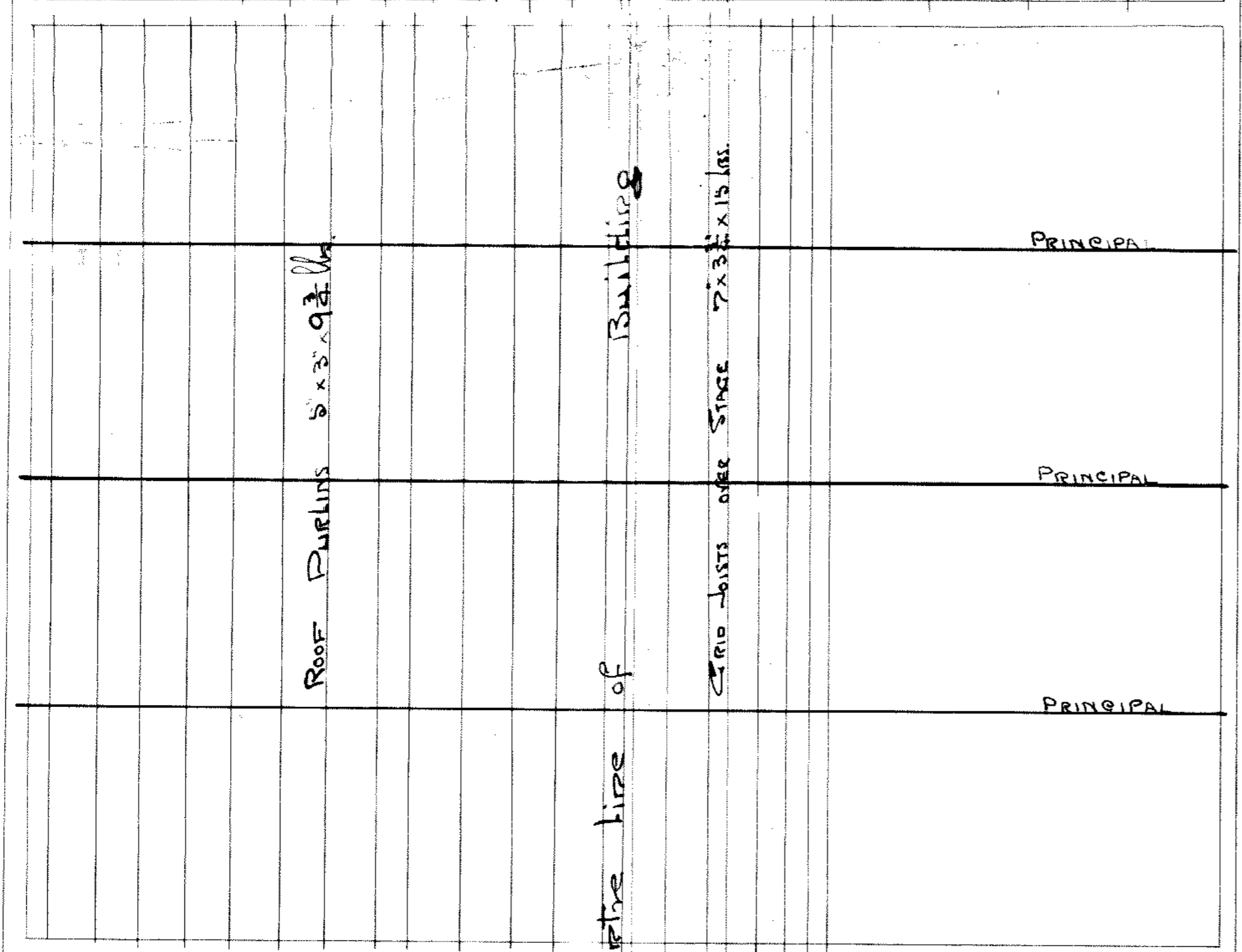
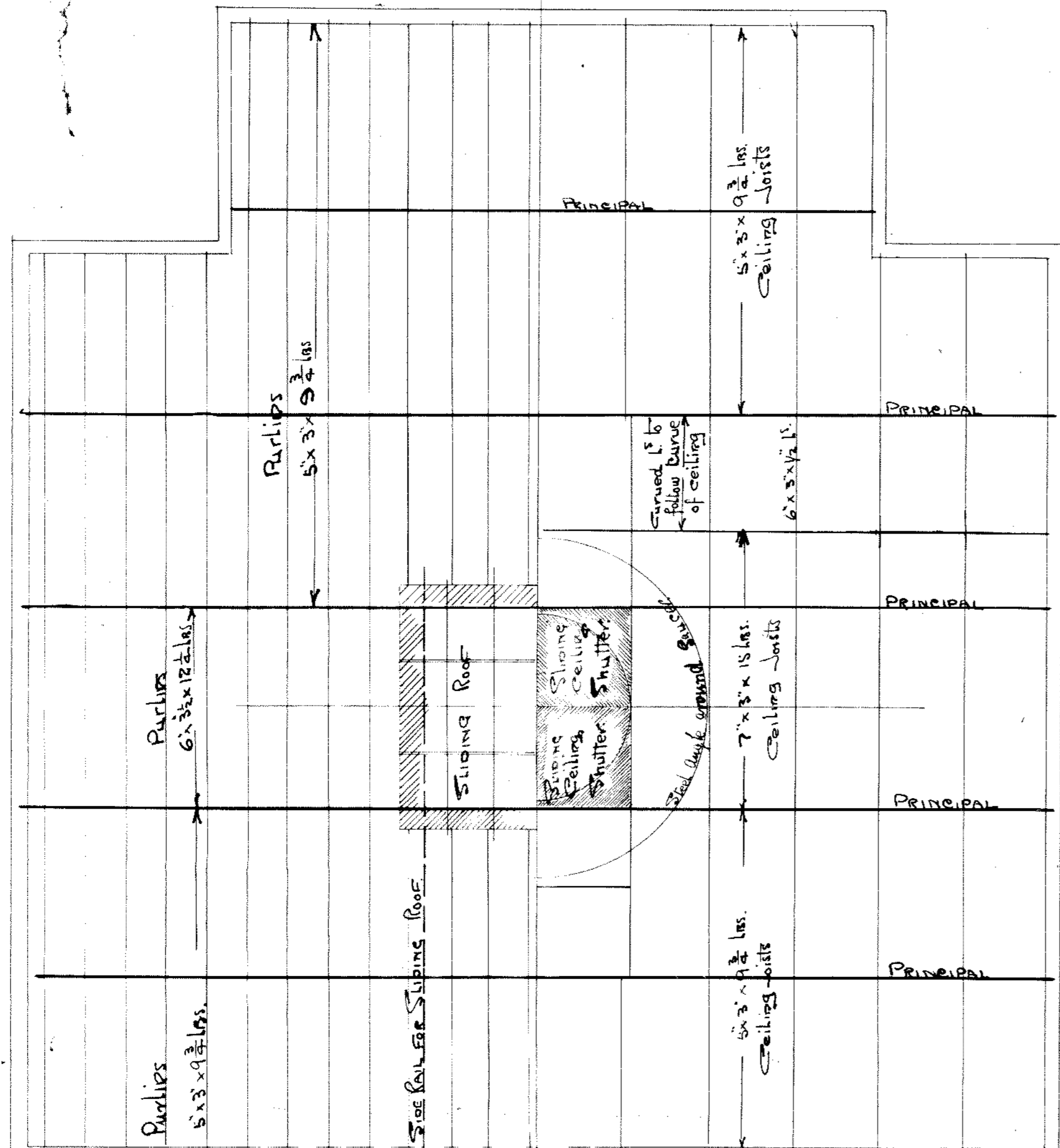


PLAN SHOWING
BALCONY STEELWORK
& SUPPORTING COLUMNS
ALSO STEELWORK OVER STAGE

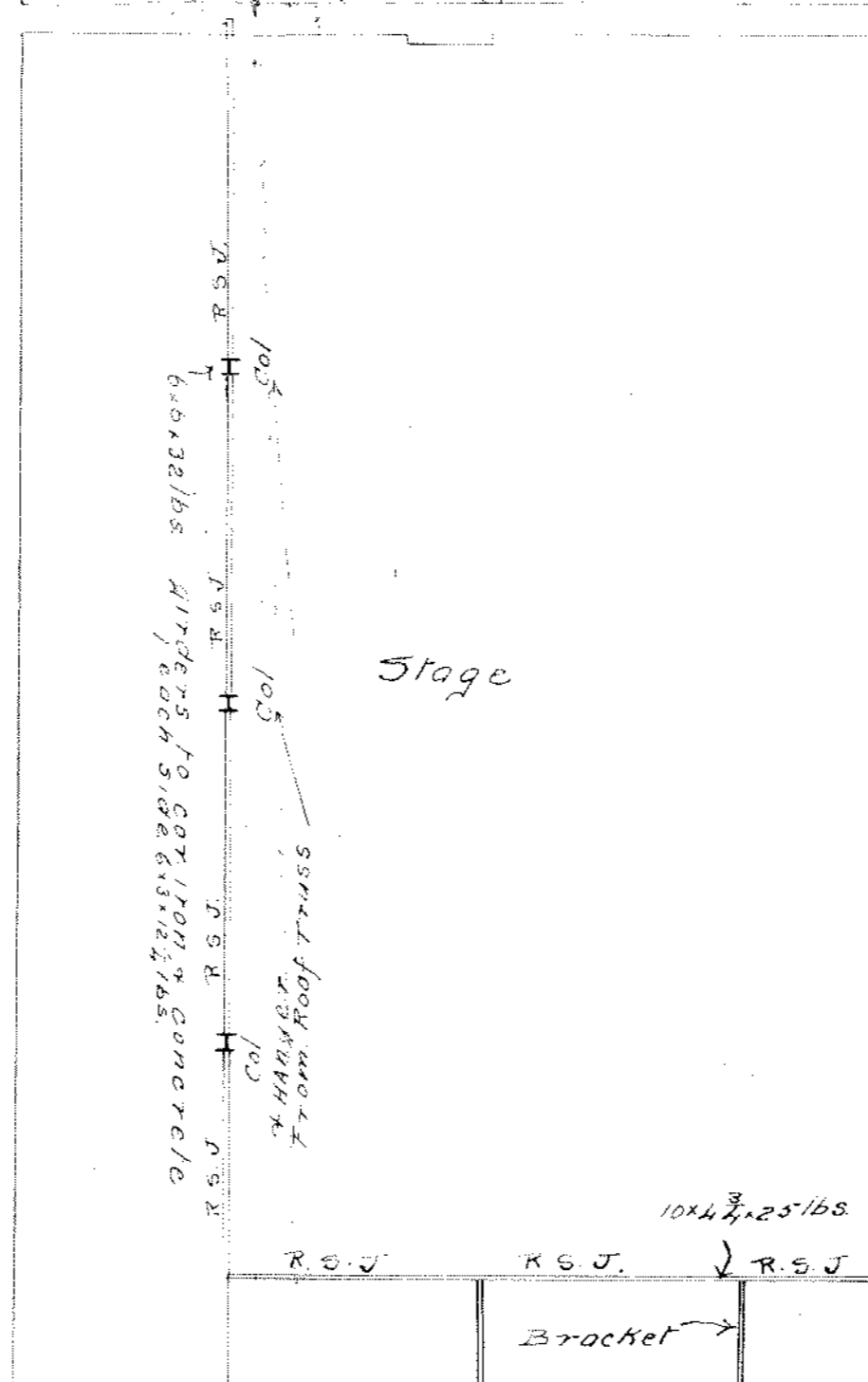
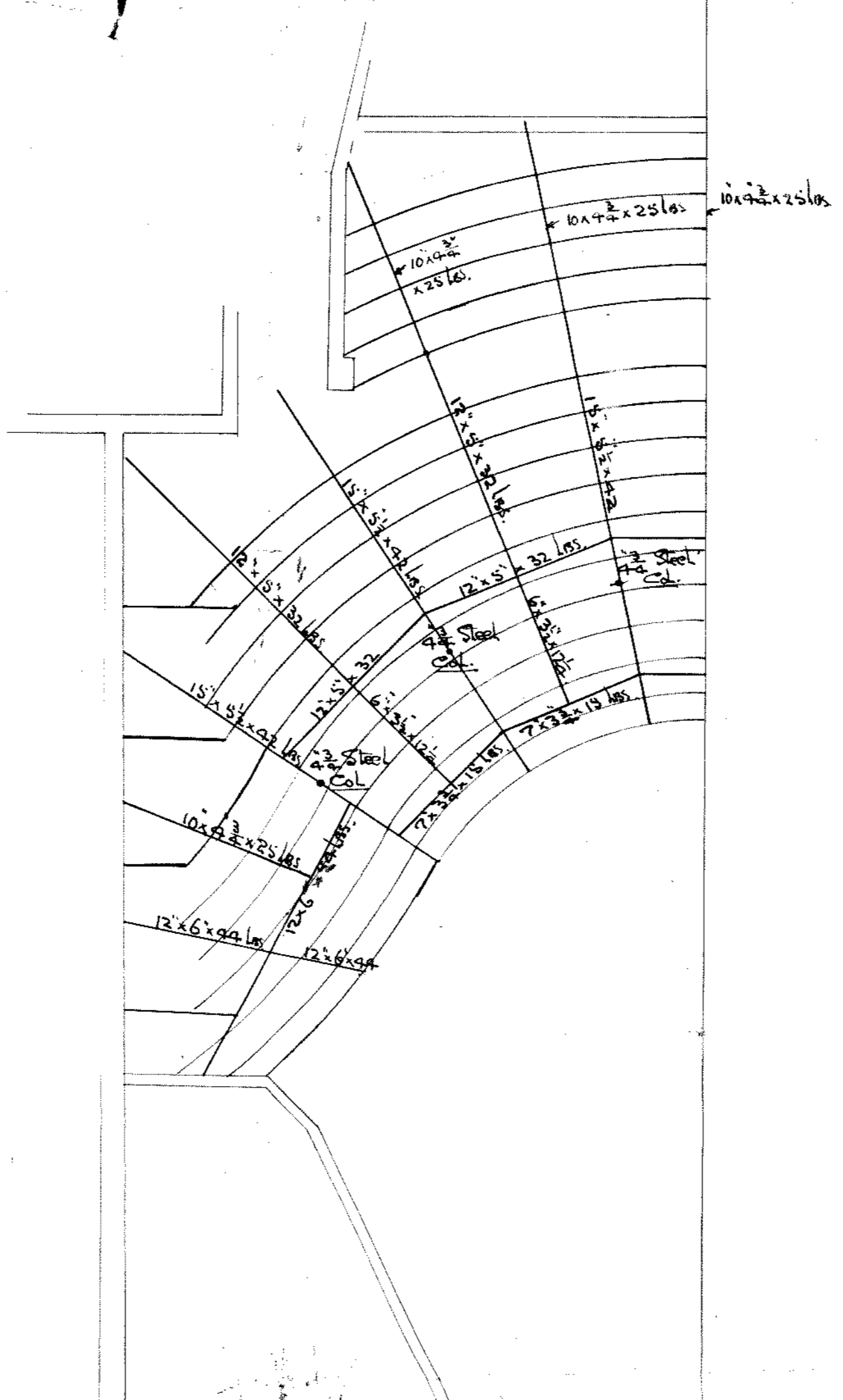


PLAN SHOWING
DRESS CIRCLE STEELWORK
& SUPPORTING COLUMNS

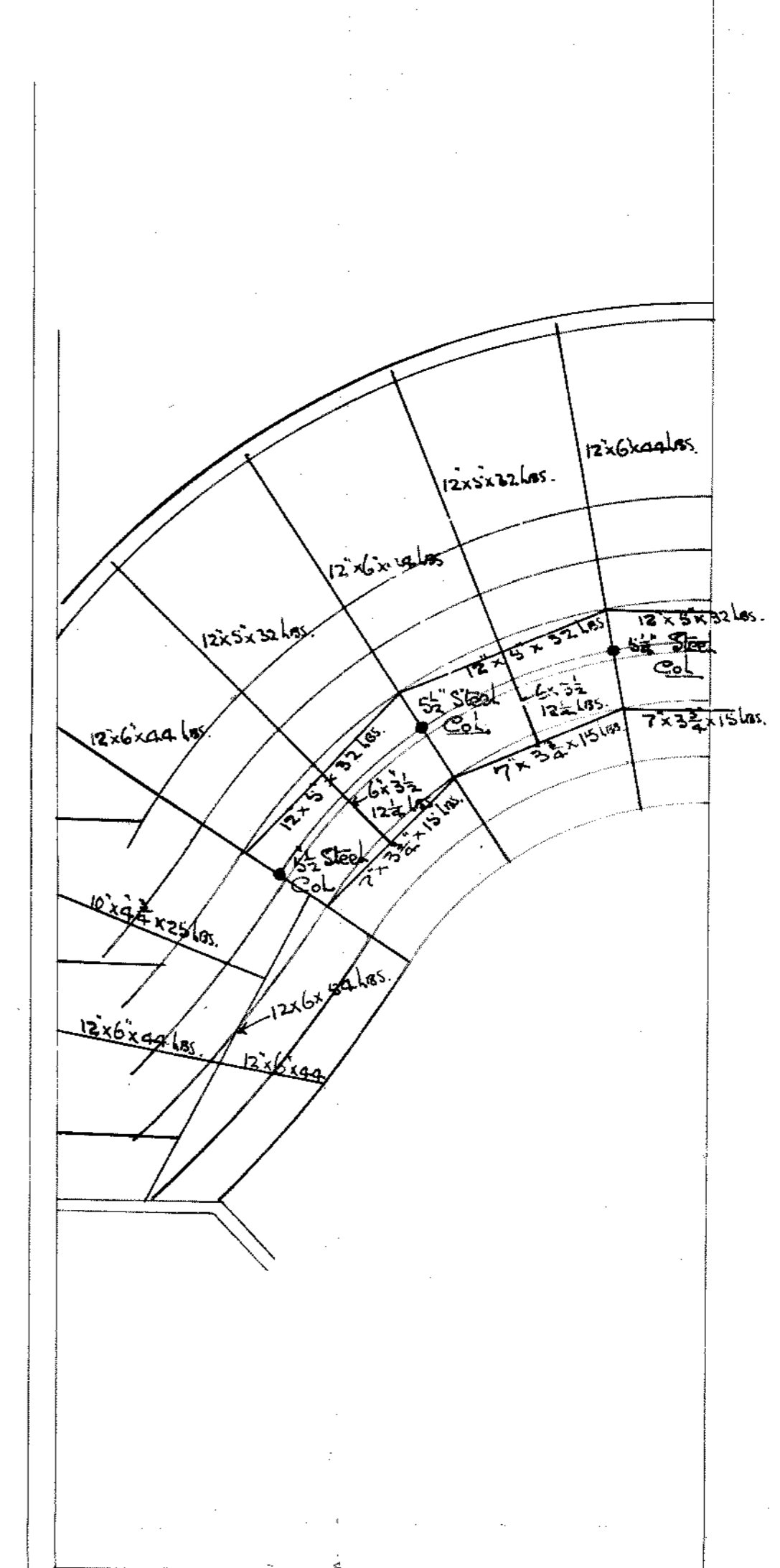
—STEEL WORK PLANS—
—FOR—
—PROPOSED THEATRE—
—FOR—
—THE WELLINGTON OPERA HOUSE CO L^D WELLINGTON—
—Wm Pitt Architect F.R.V.I.A.—
—MELBOURNE—



- Half Plan Showing —
- Steel Roof Purlins —
- Upper Sliding Roof —
- Over Auditorium —
- Half Plan Showing —
- Grid over Stage —
- Also Ceiling Steelwork —
- Sliding Shutter —
- over Auditorium —

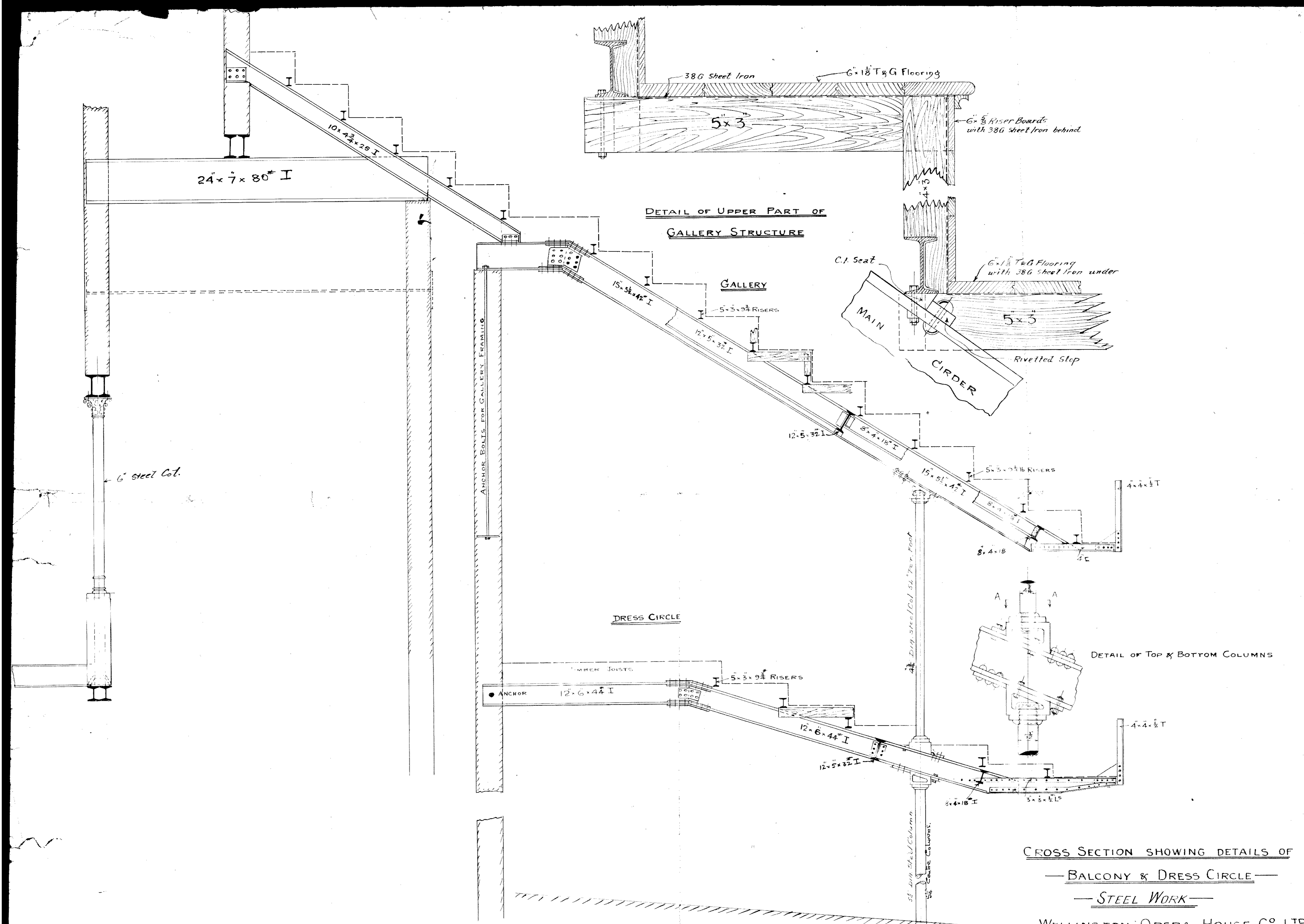


- Half Plan Showing —
- Balcony Steelwork —
- 4 Supporting Columns —
- also Steelwork over Stage —



- Half Plan Showing —
- Dress Circle Steelwork —
- 4 Supporting Columns —

— STEEL WORK PLANS —
 — FOR —
 — PROPOSED THEATRE —
 — FOR —
 — THE WELLINGTON OPERA HOUSE CO. LTD WELLINGTON —
 — Wm Pitt, Architect, F.R.Y.I.A. —
 — Melbourne. —



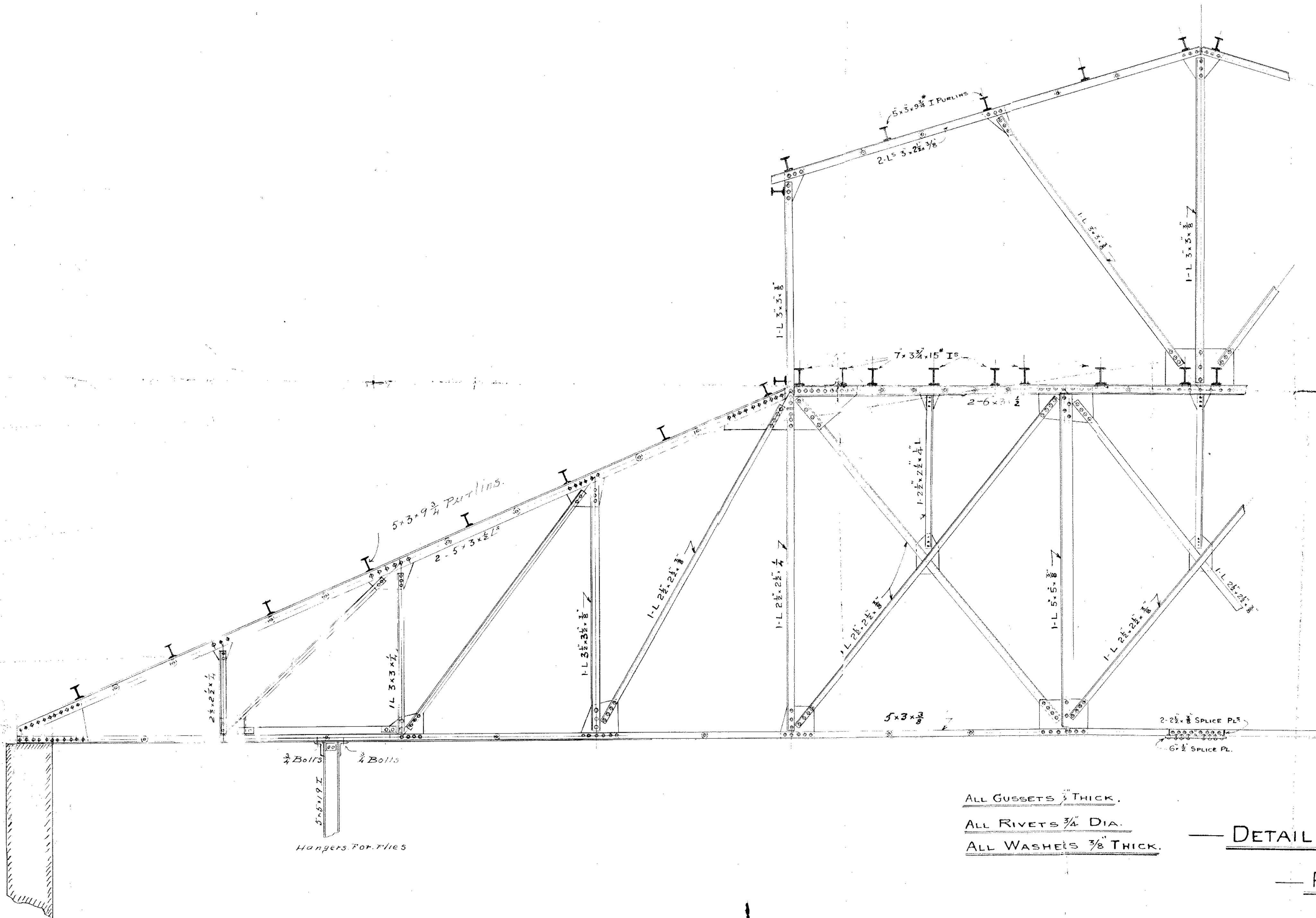
CROSS SECTION SHOWING DETAILS OF
 — BALCONY & DRESS CIRCLE —
 — STEEL WORK —

WELLINGTON OPERA HOUSE CO LTD

WELLINGTON N.Z.

WM FRVIA
 ARCHITECT
 MELBOURNE

Base to be proportional to bearing value of soil



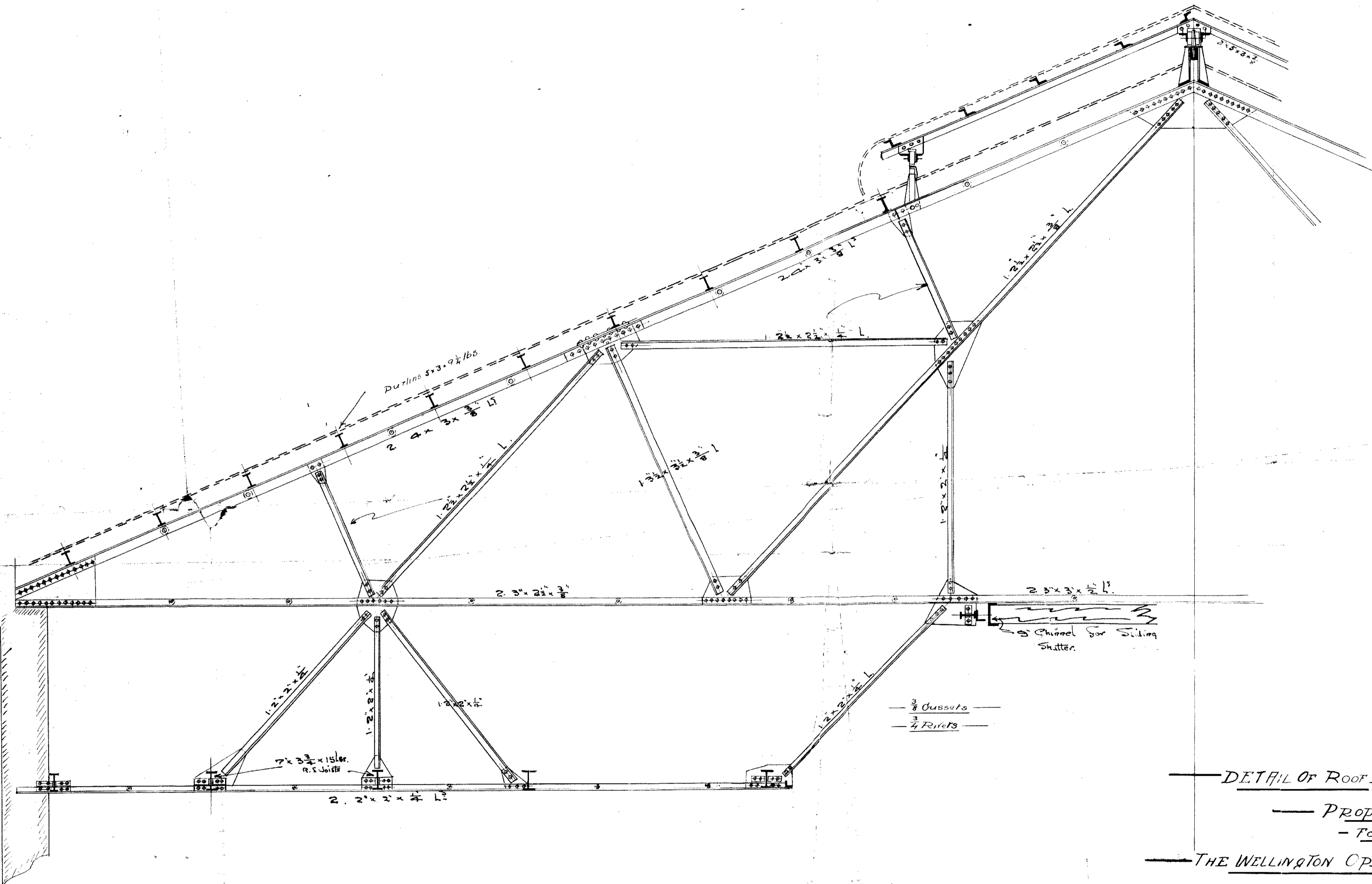
ALL GUSSETS $\frac{3}{8}$ THICK.
 ALL RIVETS $\frac{3}{4}$ DIA.
 ALL WASHERS $\frac{3}{8}$ THICK.

— DETAIL OF ROOF TRUSS OVER STAGE —

— PROPOSED THEATRE —
 — FOR —

— THE WELLINGTON OPERA HOUSE CO. LTD. —

— WM PITT —
 — ARCHITECT, F.R.S.V.I.A. —
 — Melbourne —



— 3/8 Gussets —
 — 3/4 Rivets —

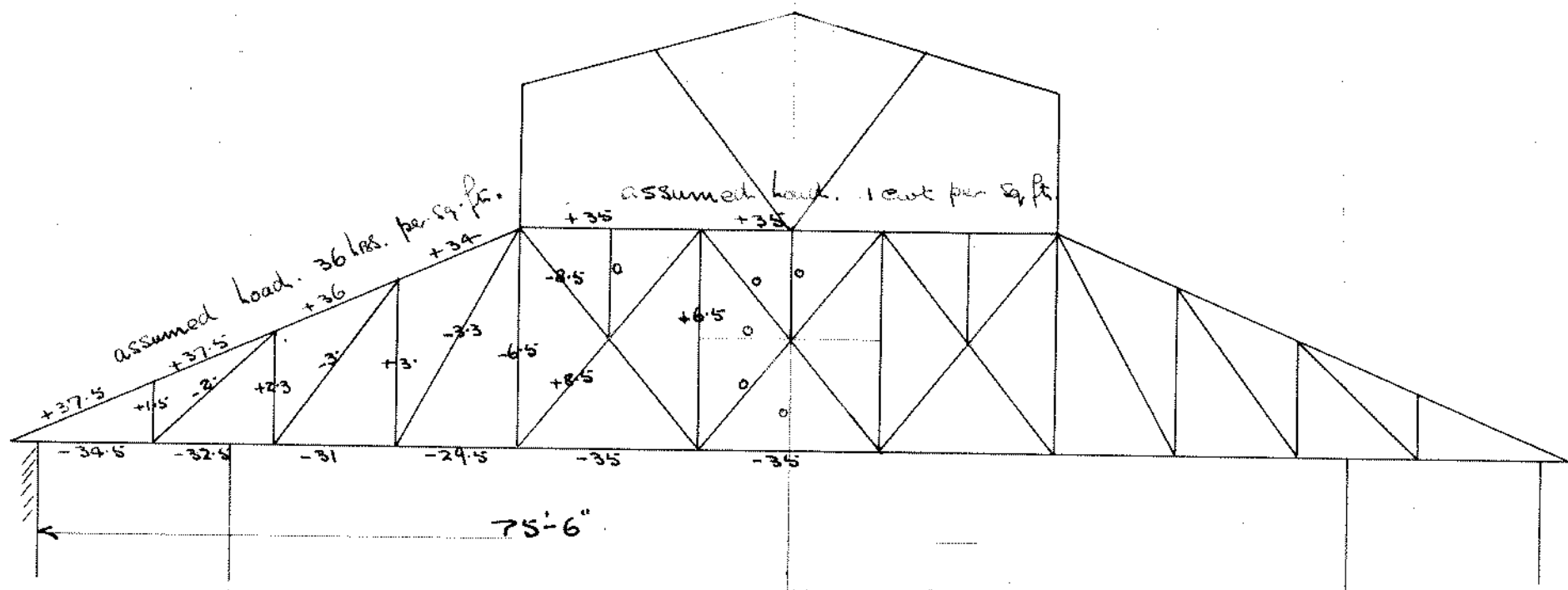
— DETAIL OF ROOF TRUSS OVER AUDITORIUM —

— PROPOSED THEATRE —
 — FOR —

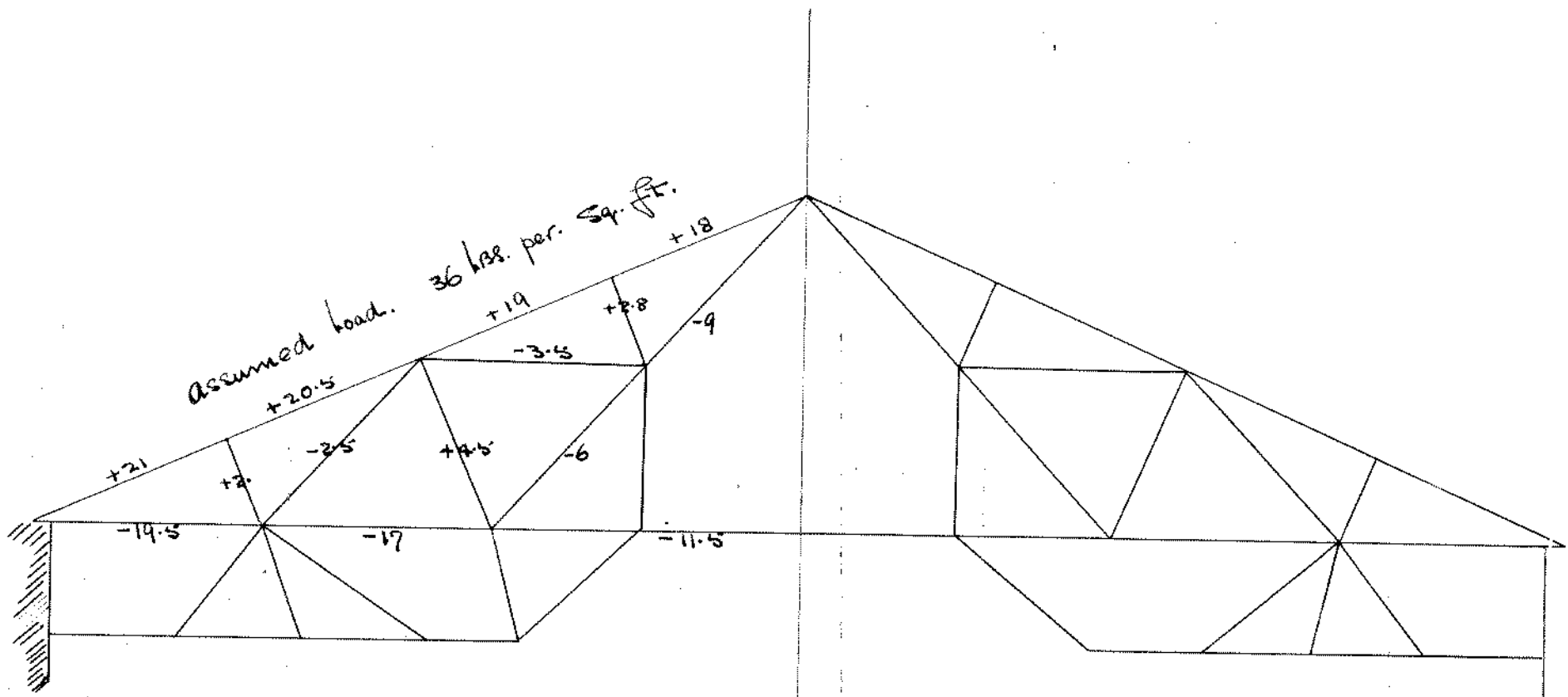
— THE WELLINGTON OPERA HOUSE CO LTD —

— Scale 1/2" = 1 Foot —

— Wm Pitt —
 — Architect FR VI A —
 — Melbourne —



TRUSS OVER STAGE.



TRUSS OVER AUDITORIUM.

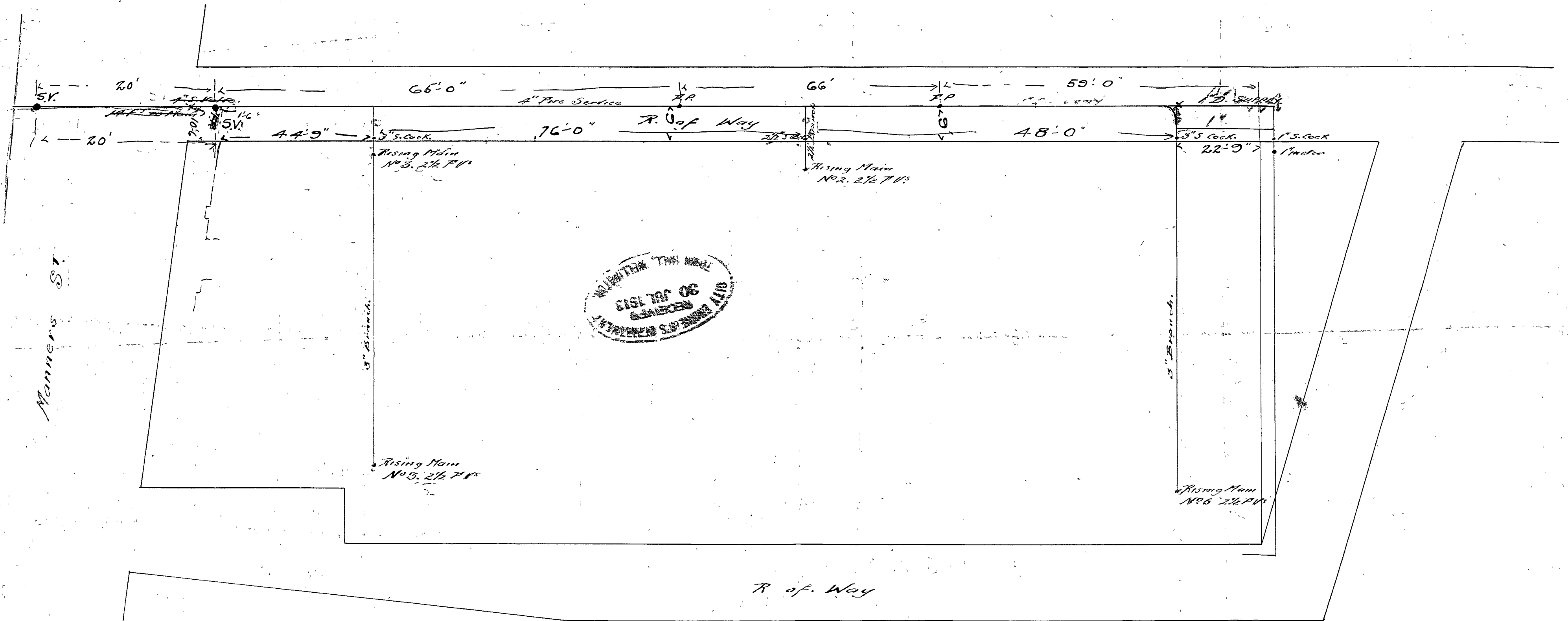
+ Signs show compressive stress
 - " " Tensile "

WELLINGTON OPERA HOUSE COY 1?

W^m PITT. F.R.I.A.
 ARCHITECT.

NEW OPERA HOUSE WATER SUPPLY.
WELLINGTON

30 7. 13



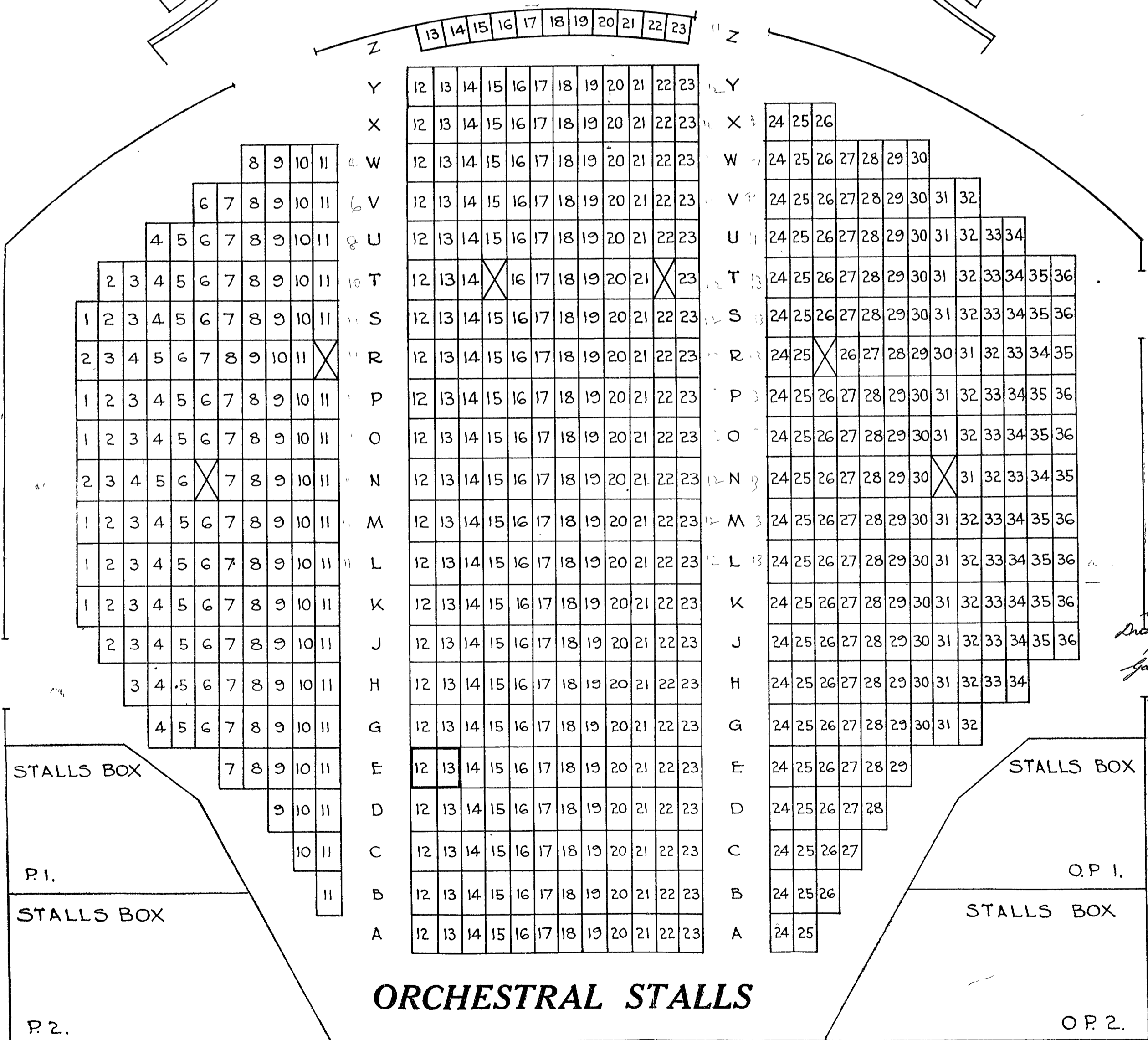
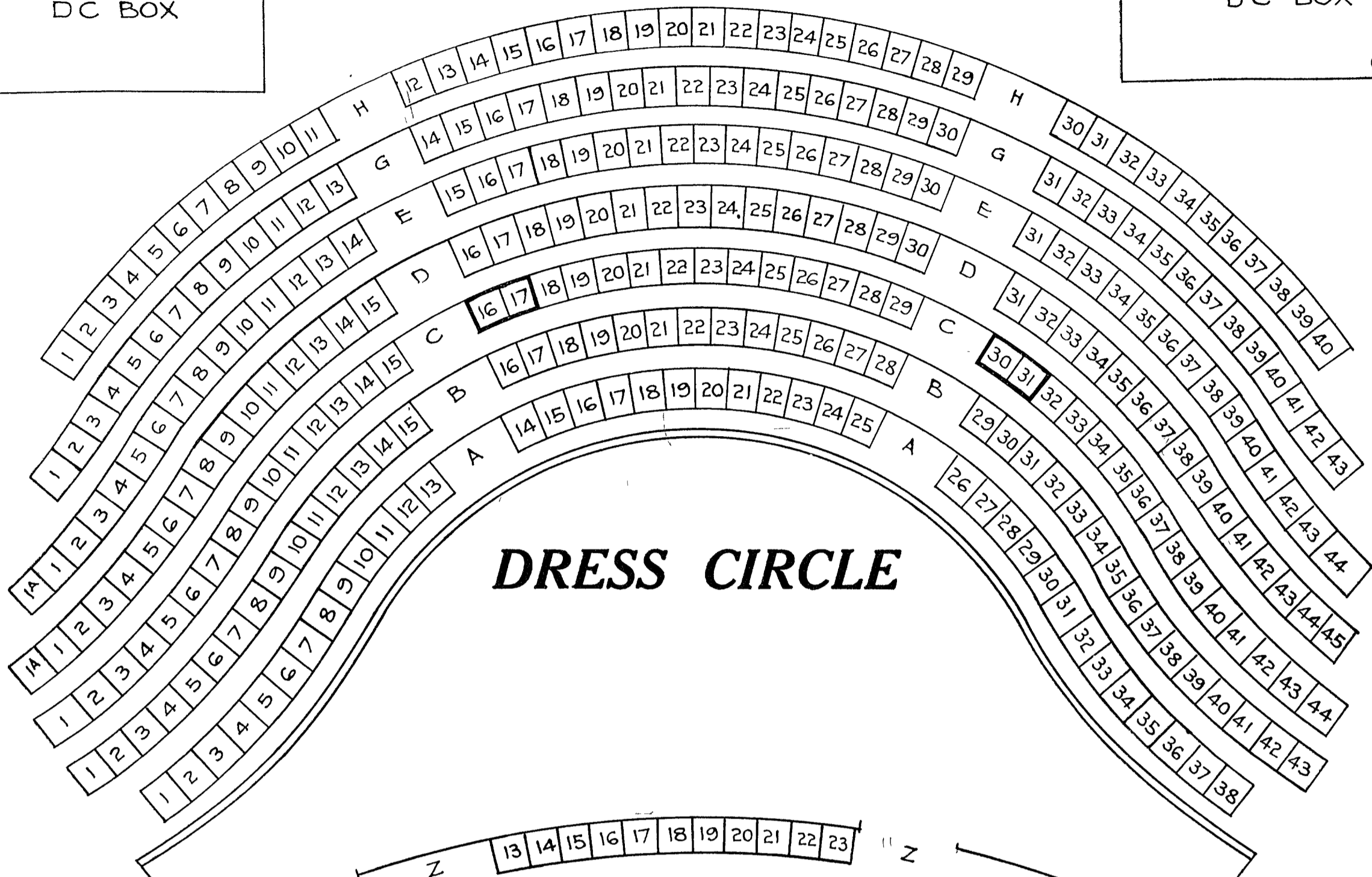
Not to Scale

A. Lloyd
Architect

J. C. WILLIAMSON (NEW ZEALAND) LTD.
NEW OPERA HOUSE

DC BOX
P.1
DC BOX
P.2

DC	BOX
	OP.1
DC	BOX
	OP.2



(651)
 Stalls 627
 Dress Circle 324
 Boxes 48
 Gallery 656
 Total 1631